

Sergei Rachmaninoff
Symphony No. 1 in D Minor, Op. 13

C-Bassi

Grave I

rit. *ff* *Allegro, ma non troppo* *pizz.*

pp *arco* *v* *pp* *sempre leggero*

pizz. *arco* *rit. pp* *p*

a tempo *dim.* *1* *v* *pp*

un poco cresc. *dim.* *p*

pp

2 *p* *rit.* *a tempo* *f* *pp* *p*

ff *pp* *P* *cresc. poco a poco* *f* *(mf)*

Più vivo

ff *fff*

dim. *mf* *rit.* **3** *Moderato* *p*

10 **3** **1** **2**

Meno mosso *Fl.* *f*

rit. *Moderato* *ff* *fff*

rit. *a tempo* **3** **3** *ppp*

f *f* *mf* *dim.* *mf*

Allegro vivace **10** **4** **7** *Cor. I mf*

5 *pizz.* *p* *arco* *ff* *pizz.* *ff*

arco *mp* *sempre scherzando*

ff *fff*

mf *ff* *mf* *pp* *dim.* *ppp* *rit.* *Moderato* *rit.* *Meno mosso* *f* *mf* *cresc.* *fff* *dim.* *mf* *dim.* *mf* *pp* *Allegro molto* *sf* *sf* *sff* *pp* *ff*

11 12 13

Più vivo

14

Musical staff 14: Bass clef, key signature of one flat (B-flat), common time signature. Dynamics: *p* (piano), *fff* (fortississimo), *pp* (pianissimo). The staff contains several chords and melodic fragments.

Musical staff 15: Bass clef, key signature of one flat. Dynamics: *(pp)* (pianissimo). The staff contains chords and melodic lines.

Musical staff 16: Bass clef, key signature of one flat. Dynamics: *pp*, *f* (forte), *dim.* (diminuendo), *pp*, *f*, *dim.*. The staff contains melodic lines with slurs.

Musical staff 17: Bass clef, key signature of one flat. Dynamics: *pp*, *cresc.* (crescendo), *ff* (fortissimo). The staff contains melodic lines with slurs.

Musical staff 18: Bass clef, key signature of one flat. Dynamics: *cresc.*, *ff*. The staff contains melodic lines with slurs.

Musical staff 19: Bass clef, key signature of one flat. Dynamics: *ff*, *mf* (mezzo-forte). The staff contains melodic lines with slurs.

Musical staff 20: Bass clef, key signature of one flat. Dynamics: *ff*, *mf*. The staff contains melodic lines with slurs.

Musical staff 21: Bass clef, key signature of one flat. Dynamics: *mf*. The staff contains melodic lines with slurs.

Musical staff 22: Bass clef, key signature of one flat. Dynamics: *cresc.*, *ff*, *cresc.*, *fff* (fortississimo). The staff contains melodic lines with slurs.

Musical staff 23: A double bar line with a repeat sign (two vertical bars) indicating the end of a section.

Allegro animato 5

Musical staff 24: Bass clef, key signature of one flat. Dynamics: *pp*. The staff contains melodic lines with slurs.

Musical staff 25: Bass clef, key signature of one flat. Dynamics: *pizz.* (pizzicato), *fff*. The staff contains melodic lines with slurs.

arco
p cresc.
19
dim. pp
pizz. sff sf sff
10
p cresc.
21
dim. pp cresc.
ff dim. pp cresc.
22
ff dim. mf marcato
mf
mf
23
cresc. do ff mf
pizz. mf
ff mf pp

arco
p *f* *p* *cresc.*
f *dim.*
pizz.
sf sf sf
arco pizz.
p sf sf sf pp cresc.
sf Corni *ff* arco
28 20
29 pizz.
sff sff sf sf sf mf
sf sf cresc. sf sf sf
sf mf di - mi - sf - sf nu - sf en - mf - do sf
arco
sff sff
Tempo I
fff
1 2

2 arco 36

pp ppp pp

2 pizz. 3 sff sff

2 10 37 arco p

cresc. f dim. cresc.

3 3 dim. dim.

pp pp p div. p

38 mf ff mf p pp p

mf ff mf p

9 unis. pizz. ppp

pp

Larghetto 16 v.i. 39

Più mosso 3

pp

rit. 1 a tempo 4 [40] 3 rit. 1 a tempo 7 rit. 2

a tempo 1 rit. a tempo [41] V.I.

p *pp* rit. Largo un poco *mf*

cresc. 3 *ff* *mf*

cresc. 3 *ff* *mf*

cresc. 3 *ff* *mf* [42]

poco a poco cre - scen - do 3 *sff*

1 con moto 8 pizz. 1 *pp*

Tempo I 13 [43] 1

46

fff

Moto primo

f

3

3

3

3

47

ff

ff

p *f* *p*

ff *p* *ff* *Con moto* *pizz.* *mf* *p*

rit. *cresc.* *arco* *f* *Con anima* *f*

ff *dim.* *mf* **48**

cresc. *ff* *dim.* *f* *acceler.*

ff *ff* *ff* *f* *dim.*

Più vivo *mf*

ff *ff* **50**

f

f

sfff *ff* *rit.* *dim.*

pp *p*

pp *p*

pp *p*

f *dim.*

p *dim.*

51 2 pizz. 3 *sff*

arco

f *f* *f*

p *cresc.* *f* *dim.* *p*

Più vivo 17

dim.

52 v.i. *f*

mf *cresc.* *f* *dim.* *mf*

cresc. *ff* *dim.*

Con moto 2

f *dim.* *sfff*

pizz.

f *ff*

f *ff*

53

p

cresc.

Meno mosso. Commodo

arco *ff* *mf*

arco

54

The musical score consists of four staves in bass clef, key of D major (two sharps), and 4/4 time. The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff continues the melodic line. The third staff features a dynamic marking of *mf* and a first ending bracket. The fourth staff concludes with a dynamic marking of *p* and a first ending bracket. The notation includes dotted half notes, quarter notes, and eighth notes, with various phrasing slurs and accents.

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *mf* and *ppp*. A first ending bracket is above the first measure.

Musical staff 2: Bass clef, key signature of three sharps. The staff contains a melodic line of quarter notes: D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Dynamics include *ppp*.

Musical staff 3: Bass clef, key signature of three sharps. The staff contains a melodic line of quarter notes: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Dynamics include *ppp*. The tempo marking *Allegro con fuoco* is centered below the staff. The word *acceler.* is above the staff, and *cresc.* is below the staff.

Musical staff 4: Bass clef, key signature of three sharps. The staff contains a melodic line of quarter notes: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Dynamics include *sf*.

Musical staff 5: Bass clef, key signature of three sharps. The staff contains a melodic line of quarter notes: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Dynamics include *sf*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 6: Bass clef, key signature of three sharps. The staff contains a melodic line of quarter notes: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Dynamics include *sf*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 7: Bass clef, key signature of three sharps. The staff contains a melodic line of quarter notes: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Dynamics include *mf*. A box containing the number '55' is above the staff.

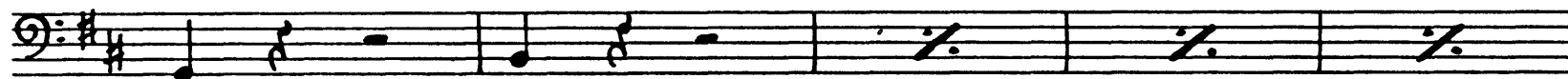
Musical staff 8: Bass clef, key signature of three sharps. The staff contains a melodic line of quarter notes: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Dynamics include *mf*.

Musical staff 9: Bass clef, key signature of three sharps. The staff contains a melodic line of quarter notes: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Dynamics include *ff* and *sfff*. A box containing the number '56' is above the staff.

Musical staff 10: Bass clef, key signature of three sharps. The staff contains a melodic line of quarter notes: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Dynamics include *ff* and *sfff*. A fermata is above the staff.

Musical staff 11: Bass clef, key signature of three sharps. The staff contains a melodic line of quarter notes: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Dynamics include *dim.*, *mf*, *ff*, and *dim.*. A fermata is above the staff.

Musical staff 12: Bass clef, key signature of three sharps. The staff contains a melodic line of quarter notes: D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Dynamics include *mf*, *sfff*, *sfff*, and *ff*. A fermata is above the staff.



cresc. *f*

arco *rit.* *a tempo* *f*

57 *dim.* *p* *ff*

p *cresc.* *fff*

58 *dim.* *mf* *Con moto* *dim. mf*

ff

Presto

fff

59

60 *fff*

